

A Common **THREAD**

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I've been making photographs for 80 years, capturing film and digital images on every continent except Antarctica. Whether in a street scene, a landscape, or a candid portrait, my eye is drawn to a glimpse of the color red. It's a common thread woven through my work over these many years. This show is a small selection of my photo library and demonstrates that inclination towards a red "highlight." It encompasses both digital capture and scans of 35 mm slides, printed by me.

I took my first pictures when I was eight, with my father's 1915 Kodak 2C Autographic, which I carried around in its case "just to be ready." I saw my first darkroom when I was ten and soon established my own makeshift version in the basement laundry room of my childhood home on 4th Avenue, where I developed film and made contact prints.

By the time I was in college I had my first Leica camera, was newly married, and off to the Philippines for a two-year Naval assignment. There I had no darkroom, and for the first time focused on color photography, using mostly Kodachrome film. Upon release, my wife Terrell and I traveled widely, beginning our lifelong love of travel and capturing color images of the wonderful things to see in this world.

In my first true home darkroom in my 20's I printed mostly black and white photos, but eventually it became possible to process color film in a home darkroom. It was a tedious process, often demanding over one hour to make one acceptable color print.

The advent of digital photography came in the late 90's and soon afterwards I retired from my career in the oil business, diving into this remarkable new technology, taking digital photos and printing them on dot matrix printers.

In the last 30 years, I have worked on capturing high- quality images, adjusting them in Photo Shop as I would in a darkroom, and then making higher quality prints than I ever could in a "wet" darkroom. I can also now make high quality digital scans of my library of color slides and color negatives. This show includes both digital photos and photos captured originally on film.

This show includes both digital photos and photos captured originally on film. I am delighted with the new technology, enabling me to make higher quality prints than I ever could in my "wet" darkroom. I can now travel back in time through eighty years of my old color slides and negatives and print them out with stunning results. We photographers live in a miraculous age. Thank you for letting me share a bit of my work with you.